

PERSONAL DETAILS: Manuela Naveau

Family name, First name: Naveau, Manuela
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manuelanaveau.at
crowdandart.at

EDUCATION

2010–2015 Doctor of Philosophy, University of Art and Design Linz
1991–1997 Diploma programme Mag. art., University of Art and Design Linz

POSITIONS

2023–present Head of Department Interface Cultures, University of Arts Linz, Austria
2021–present Deputy Head of the Institute of Media, University of Arts Linz, Austria
2021–present Deputy Chair of the Working Group for Equal Opportunities (AKG),
University of Arts Linz
2021–present Vice President OÖKunstverein
2020–present Univ.-Prof. for Critical Data, Institute of Media, Department Interface
Cultures, University of Arts Linz, Austria
2003–2020 Director and Curator, Ars Electronica Export, Linz/Austria
2021 Guestprofessor, Technical University Vienna (future.lab)
2019 Guestprofessor, Institute of Media, Department Interface
Cultures, University of Art and Design Linz, Austria
2018 Lecturer at Paris Lodron University Salzburg, Kommunikationswissenschaften
2017–2018 Lecturer at Danube University Krems, Bildwissenschaften

CAREER BREAKS:

Birth and caretaking of two children: Raphael Naveau (born 2009) and Aurelia Naveau (born 2013).

RESEARCH INTERESTS

Research Area Media Art / Digital Art, processes of digital participation and interaction;
Important Results Participation in Art is well researched, however Media Art and Digital Art have a long tradition in participatory processes that have not been taken into account by contemporary art critics and art theoreticians. The PhD thesis and later monograph “Crowd and Art” was an important theoretical contribution, she published papers and articles on this topic and gives lectures.

Research Area Critical Data, Art & AI
Important Results Artistic research on data and data processing systems through various theoretical and practical frameworks with the main focus on discrimination or disadvantage-critical issues; Lecture series on Critical Data in collaboration with University of Luxembourg (Prof. Christoph Schommer); and [FeministAI – Public Lecture Series](#), University of Arts Linz;

MOST IMPORTANT ART-BASED PUBLICATIONS AND/OR WORKS

October 2023 – February 2024: [“Code and Algorithm – Wisdom in a calculated world”](#) exhibition curation (IMAL / Brussels)

2019 – present: Initiator and curator of the Kunstunicampus@Ars Electronica Festival Linz; for the latest edition please see Naveau, M., Hajnal, M., Hochleitner, S. (2023). radical collectives. In Stocker, G., Jandl, M. (Eds), *Ars Electronica 2023 – Who Owns the Truth* (pp. 164-201). Berlin, Germany: Hatje Cantz. ISBN 978-3-7757-5602-0.

October 2022 – May 2023: [“Code and Algorithm – Wisdom in a calculated world”](#) exhibition curation (Madrid / Telefonica Foundation) ([link personal webpage](#))

Naveau, M. (2022). Interface Cultures – Imaginary Worlds Viewed Through Local Glasses. In Weidinger, A., Müller-Nittel, F., Reindl, M., the OÖ Landes-Kultur GmbH (eds), *Meta.space. Visions of Space from the Middle Ages to the Digital Age*, (pp. 485 – 493). Berlin: DISTANZ Verlag GmbH. ISBN 978-3-85474-390-3.

Naveau, M. (2021). Crowd and Art - Über die Logik vernetzter Beteiligungsmodelle. In L. Kaelin, A. Telser, & I. Hoppe (Eds.). *Bubbles & Bodies - Neue Öffentlichkeiten zwischen sozialen Medien und Straßenprotesten*, transcript Verlag. ISBN 978-3-8376-5020-4

Naveau, M. (2020). The Logic of Participation in Digital Art and Network Culture. In: *Shifting Interfaces: An Anthology of Presence, Empathy, and Agency in 21st-Century Media Arts*, Leuven University Press. ISBN 978 94 6270 225 7

Naveau, M. (2017). *CROWD AND ART - Kunst und Partizipation im Internet*, Taschenbuch, transcript Verlag. ISBN 978-3-8376-3678-9.

Naveau, M. (2017). Utopias of Knowledge - Forms of Representing Thinking in the Context of an Exhibition. In: *MUSEOLOGIA & INTERDISCIPLINARIDADE* Vol. 6, n 12, Jul./ Dez. de 2017.

<https://doi.org/10.26512/museologia.v6i12.16329>

ADDITIONAL ARTISTIC, SCIENTIFIC, SCHOLARLY AND/OR ARTS-BASED ACHIEVEMENTS

2024	Consultant for FFG (Österreichische Forschungsförderungsgesellschaft/Austrian Research Promotion Agency)
2023	FeministAI – Public Lecture Series , initiator and curator
2023	ISEA2023, Le Comité international de programmation (CIP); Paris
2022	Keynote ICPT2022, Nicosia/Cyprus ,member of the Scientific Committee
2021	AWS Call Vertrauenswürdige KI, Mitglied Bewertungsgremium
2021	Keynote, BNAIC on „CRITICAL DATA and the arts – artistic works in a calculated world“, Luxembourg University
2021	TEI Conference - 15th annual conference on tangible, embedded, and embodied interaction; Art Chair
Since 2020	Kunstunicampus Linz at Ars Electronica Festival; curation and organization of exhibitions, soundperformances, screenings, lectures and conferences;
2016	Award of Excellence; Bundesministeriums für Wissenschaft, Forschung und Wirtschaft Austria
Since 2016	XCOAX - Conference on Computation, Communication, Aesthetics & X; Member of the Scientific Committee