

CONFERENCES, TALKS, LECTURES, INTERVIEWS and DISCUSSIONS

- 2024 **Netzwerk Frauen- und Geschlechterforschung NRW, Essen/Germany**, presentation in collaboration with Alexander Wöran (AT) on the topic “Feminist AI at Interface Cultures Linz. Wenn Digitale Kunst hegemoniale, cisgender Weltansichten dekonstruiert“, online at: https://duepublico2.uni-due.de/receive/duepublico_mods_00082754.
Critical Data and Feminist AI, lecture at metaLAB Basel FHNW, online at: <https://www.fhnw.ch/de/die-fhnw/hochschulen/hgk/veranstaltungen/eroeffnung-des-metalab-at-basel-an-der-hgk-basel>
Do we just look or do we see? Interview; online at: <https://ars.electronica.art/aeblog/en/2024/08/06/do-we-just-look-or-do-we-see/>
Lynkeus Traum and Lynkeus Turm, Interview DorfTV; online at: <https://dorftv.at/video/44889>
Who will turn the tide (Kepler Salon), panel discussion; online at: <https://dorftv.at/video/45002>
FREEDOM OF THE ARTS; Critical Data and the Arts: How Freedom of the Arts Fosters Understanding of Digital Transformation (Universität für angewandte Kunst Wien), lecture; online at: https://dieangewandte.at/jart/prj3/angewandte-2016/main.jart?reserve-mode=active&rel=de&content-id=1453068412106&artikel_id=1700797336636
Data Art & Science (DAS) Talk, presentation at Ars Electronica Futurelab/Ars Electronica Festival 2024, online at: <https://ars.electronica.art/home/en/events/data-art-science-das-talk-education/?occurrence=2024-09-05>
Interview for ÖGUT: KI, Big Data und die freie Entscheidung, online at: <https://www.staedtebund.gv.at/ePaper/oegz-2024-02/index.html#p=51>
Interview for FH St. Pölten Magazin Kreativität oder KI (Nr. 18), online at: <https://www.fhstp.ac.at/de/newsroom/dossiers/kreativitaet-oder-ki#!/de/kreativitaet-oder-ki-JWNstKti/in-G8RN6juH/>
- 2023 **more-than-human entanglement**, presentation at die angewandte, Wien in collaboration with Petra Gemeinböck (AT/AU), Johannes Braumann (AT) and others; online at: https://dieangewandte.at/jart/prj3/angewandte-2016/main.jart?reserve-mode=active&rel=de&content-id=1453068412106&artikel_id=1699933336945
DIGITALE TRANSFORMATION – Herausforderungen und Potenziale für Kunst und Kultur; Keylecture Stadt Salzburg, online at: <https://www.argekultur.at/Event/16945/digitale-transformation---herausforderungen-u>
ISEA PARIS - Archiving the In-Between: ONB-Labs Art Program – Artists engaging with digital collections of the Austrian National Library, paper presentation in collaboration with Irene Posch (AT) and the Nationalbibliothek Wien.
Leonardo Laser Talk Brussels / Belgium, on the topic “What is wisdom in a calculated world”; presentation and moderation; online at: <https://leonardo.info/civicrm/event/info?id=863>
Cercle Cité - Auditorium Henri Beck (Luxemburg), Debate Series on AI & OUR FUTURE, AI AND ARTS: DOES THIS GO TOGETHER FOR AN ARTIFICIAL CREATIVITY?, online at: <https://acc.uni.lu/letstalk100/2023-AIandOurFuture/>
- 2022 **WIP Festival CYENS Nicosia/Cyprus**, presentation “What is wisdom in a calculated world”; online at: <https://wip.cyens.org.cy/code-algorithms-what-is-wisdom-in-a-calculated-world/> **Wider die Macht der Algorithmen** (Dorf TV), online at: <https://dorftv.at/video/37018>

THE GAP - Brauchen Roboter Rechte? Beitrag, online at: <https://thegap.at/25-fragen-zur-gegenwart-brauchen-roboter-rechte/>

Telefonica Madrid, “Code and Algorithms – wisdom in a calculated world” participation in opening panel at Telefonica Madrid together with Maria Barti (ES), Marta Peirano (ES) and others; online at: <https://espacio.fundaciontelefonica.com/en/evento/code-and-algorithms-wisdom-in-a-calculated-world/>

AIFA CONFERENCE 2022 Luxembourg, presentation (online) on the topic “Code & Algorithms: What is wisdom in a calculated world?”, online at: <https://aifa.uni.lu/speaker/>

ICPT2022 Cyprus - International Conference on Photography and Theory, Keynote “A World Seen Through Algorithms...” together with Joanna Zylinska (UK) and Jahna Otterbacher (US/CY), online at:

<https://www.photographyandtheory.com/conferences/icpt-2018>

Opening lecture for META SPACE (exhibition) at Franciscum Carolinum (Linz/(Österreich)) by OÖ Landes-Kultur GmbH (Österreich) on the topic “Interface Cultures - Imaginary worlds viewed through local glasses”.

Ars Electronica Linz – In Memoriam Karin Ohlenschläger, in collaboration with Lucia Garcia (ES), Sabine Himmelsbach (CH), Christa Sommerer (AT), Gustavo Valera (ES) and Gerfried Stocker (AT); online at: <https://www.youtube.com/watch?v=6VYNWJcBjBY>

2021 **Symposium Universitas. Neue Perspektiven für die universitäre Bildung und Forschung**. LIT Open Innovation Center, JKU <https://www.jku.at/en/lit-open-innovation-center/art-science/teaching-research/symposium-universitas/speakers/manuela-naveau/>

TEI Konferenz Salzburg (15th annual conference on tangible, embedded, and embodied interaction); online at: <https://tei.acm.org/2021/>

FILE Festival, Sao Paulo, <https://www.creativeapplications.net/member-submissions/filealive-arquivovivo-march-29-30-and-31-2021/>

CRITICAL DATA and the arts – artistic works in a calculated world, Keynote, AI in Action - Joint International Scientific Conferences on AI, BNAIC Luxembourg University;; online at: <https://bnaic2021.uni.lu/program/>

OÖN Interview, Ein Studienfach, bei dem der Schwerpunkt auf dem Verlernen liegt <https://www.nachrichten.at/kultur/ein-studienfach-bei-dem-der-schwerpunkt-auf-dem-verlernen-liegt;art16,3369048>

CYENS Centre Nicosia / Cyprus, CRITICAL DATA and the arts – artistic works in a calculated world; online at: <https://makerspace.cyens.org.cy/work-in-progress-showcase/>

TFANEN TAKWIN / Tunisia, ART: Réalité Virtuelle et Augmentée / On the question of immersion, lecture in collaboration with Leo Lass; online at: <https://www.tfanentakwin.org/en/role-member/manuela-naveau/>

Guestlecture (online) for ZHDK with Dr. Marcel Bleuler on the topic “Partizipation?”

Jahrestagung der Dramaturgischen Gesellschaft, online keynote in Mozilla Hub-environment on the topic „trustworthy hier und da...“; online at: <http://konferenz-2021.dramaturgische-gesellschaft.de/>

TU Vienna - Field Trips in Public Space – Nosing Around in Cyber-physical Landscapes, in collaboration with Ian Banerjee (IN), Emma Gisinger (AT) Madlyn Miessgang (AT) and Jerome Becker (AT); online at: <https://futurelab.tuwien.ac.at/lehre/field-trips-in-public-space-6>

- 2020 **Wem gehört das Museum?** (ÖÖLKG), online at:
<https://www.youtube.com/watch?v=uZ7Jl0WTtAs>
Visionen und Grenzen der Vernetzung, Berlinale 2020, Berlin; online at:
https://www.berlinale.de/en/programme/programme/detail.html?film_id=202012613
Interview Salzburger Nachrichten; online at:
<https://www.sn.at/panorama/medien/erste-oesterreichische-professorin-fuer-critical-data-muessen-mit-technik-kritischer-umgehen-94151095>
Interview ÖÖN; online at: <https://www.nachrichten.at/kultur/wir-muessen-blindes-technikvertrauen-hinterfragen;art16,3316606>
FH Hagenberg, lecture on Crowd & Art, in collaboration with Jürgen Hagler
Artistic Journalism (part3) – Deep Issues, Critical Data online-lecture for Keio University SFC at Deep Space (Ars Electronica Center); online at:
<https://www.youtube.com/watch?v=sGKCucXznAc>
- 2019 **Interview in PUBLIC ART Magazine Korea: New Keywords on Art**. In *PUBLIC ART – The Monthly Public Art Magazine*, Vol. 148 (pp. 256-264).
Critical Lounge zur BEST OFF (Kunstuniversität Linz), online at:
<https://dorftv.at/video/32310>
Prix Bloxhub Interactive Copenhagen; presentation and talk; online at:
<https://prix.bloxhub.org/speakers>
- 2018 **Bubbles & Bodies**. Presentation at Katholische Privatuniversität Linz
<https://ku-linz.at/universitaet/aktuelles/detail/bubbles-bodies-tagung-zur-materiellen-basis-der-oeffentlichkeit>
- 2017/2018
 Book and research presentations „**CROWD and ART**“ in **Regensburg/Germany**, **Gent/Belgium** and **Brussels/Belgium** <https://www.ictus.be/symposium>, **Copenhagen/Denmark**, **Gwangju/Korea** <http://isea2019.isea-international.org/curated.asp> and at **Depot Vienna/Austria**, as well as in **Linz** for Ars Electronica Festival.
- 2017 **RE.TRACE**, presentation at 7th International Conference for Histories of Media Art, Science and Technology 2017, Krems
Digital Design Weekend 2017. Victoria & Albert Museum (London, Great Britain). Online at: <https://ars.electronica.art/aeblog/en/2017/10/16/digital-design-weekend-2017/>. Ö1 Interview by Sarah Kriesche:
<https://oe1.orf.at/programm/20170929/486800/matrix-computer-neue-medien>
- 2016 **Fashion & Technology Symposium** (Kunstuniversität Linz), online at:
<https://dorftv.at/video/25320>
- 2015 **Art on the intersection of science and society**, presentation at Polytech.Science.Art Week Moscow
Attention Economy and Distrubuted Autorship in Media Art, artistic presentation/intervention at Amber Festival Istanbul (Turkey) in collaboration with Christa Sommerer and Michaela Ortner.
- 2014 **Widening Participation**, presentation in the framework of the conference on International Perspectives on Participation and Engagement in the Arts, Utrecht University

- 2013 **Forum Partizipation**, panel discussion organized by ÖGUT and Austrian Ministry and in collaboration with Michael Zinner (schulRAUMkultur), Ulrike Schwandtner, Roland Gruber (nonconform), and others.
- 2012 **Possible Futures. Experimenting Archives or the Internet as a Crowdsourced Über-Archive?**. Conference by University of Sao Paulo, FAU-USP Faculty for Architecture and Urbanism, Brasil.
TEA Collective Wisdom – Paper presentation at National Taiwan Museum of Fine Arts Taichung, Taiwan.
- 2011 **Kepler Salon** (Leonart/Leonding), discussion online at: [http://www.kepler-salon.at/de/layout/set/print/Veranstaltungen/Kepler-Salon-Exkursion-UNGEHORSAM.-Kepler-Salon-on-tour-zur-leonart-nach-Leonding/\(month\)/6/\(year\)/2015.html](http://www.kepler-salon.at/de/layout/set/print/Veranstaltungen/Kepler-Salon-Exkursion-UNGEHORSAM.-Kepler-Salon-on-tour-zur-leonart-nach-Leonding/(month)/6/(year)/2015.html)
Poetry of Motion (Osaka/Japan), discussion online at: <https://dep-art-ure.jp/?p=3802>.
Limits of Collaboration, panel in the framework of Mutamorphosis Conference, CIANT, Prague
- 2008 **How to do Media Art?** A joint event of Ars Electronica Linz and basis wien. Beijing Art Museum of Imperial City BAMOIC (Beijing / China). Online at: <https://basis-wien.at/db/event/73619;jsessionid=F7DA08473ED2DA5912FC465D2D55E398>
- 2007 **International Market Of Digital Arts** (Elektra Festival, Montreal/Canada); presentation: <https://www.flickr.com/photos/digicult/509188083/in/album-72157600244265530>.

ORGANISATION AND/OR MODERATION OF PANELS, LECTURE- AND INTERVIEW SERIES (selection)

FEMINIST AI (2023/24) – Public Online Lecture Series at University of Arts Linz; initiator, curator and moderator; online at: <https://www.kunstuni-linz.at/en/university/organisational-structure-1/institutes/media/interface-cultures/news/news-detail/feminist-ai-lecture-series-1> and <https://mediaspace.ufg.at/channel/Feminist+AI+Lecture+Series/441141>

Prix Forum – Artificial Intelligence & Life Art (2023), moderation of panel discussion together with Winnie Soon (HK/UK), Oron Catts (AU), Adam Brown (US); online at: <https://ars.electronica.art/who-owns-the-truth/de/events/prix-forum-ai-life-art/>

What is wisdom in a calculated world (2023), moderation of Leonardo Laser Talk Brussels; online at: <https://leonardo.info/civCRM/event/info?id=863> and <https://www.imal.org/en/events/lasertalk-codealgo>

TEI21 – 15th Annual Conference on Tangible, Embedded and Embodied Interaction (2021), responsible for ARTS Track in collaboration with Karolina Radenkovic (Fünfzigzwanzig Salzburg) and Bernhard Maurer (FH Salzburg); invited by general chairs Martin Kaltenbrunner (Kunstuni Linz) and Martin Murer (Universität Salzburg); online at: <https://tei.acm.org/2021/attend/art-track/>

Akademie der Gedanken (2021), organisation and moderation of panels in collaboration with César Escudero Andaluz in the framework of “Loops of Wisdom” at Kunstunicampus during Ars Electronica Festival 2021; online at: <https://ars.electronica.art/newdigitaldeal/en/akademie-der-gedanken/> and <https://ausstellungen.ufg.at/loopsofwisdom/academy-of-thoughts/>

Field Trips in Public Space #6 (2021) by TU Vienna (Future Lab), Co-moderation of semester work in collaboration with Ian Banerjee (IN/AT); online at:
<https://futurelab.tuwien.ac.at/lehre/field-trips-in-public-space-6>

ZU HAUSE MIT... / AT HOME WITH... (2020/2021), as Covid-Pandemic started, Manuela Naveau developed the Talk-Series “ZU HAUSE MIT...” (AT HOME WITH...) in the framework of Homedelivery of Ars Electronica Linz to present local excellence in media art online; Zu Hause mit... Barbara Ungepflegt; online at:

<https://www.youtube.com/watch?v=aExNQiuIT8I>

Zu Hause mit... Simone Barlian: <https://ars.electronica.art/homedelivery/de/zu-hause-mit-simone-barlian/>

At home with... Fabricio Lamoncha: <https://www.youtube.com/watch?v=pXpP4OX5VV4>

Zu Hause mit... Domas Schwarz: <https://www.youtube.com/watch?v=pyQcgGmX1ZY>

At home with... Yazdan Zand: <https://ars.electronica.art/homedelivery/en/at-home-with-yazdan-zand/>

At home with... Enrique Tomás: <https://ars.electronica.art/homedelivery/de/at-home-with-enrique-tomas/>

At home with... Nana Tylo: <https://ars.electronica.art/homedelivery/de/zu-hause-mit-nana-tylo/>

Zu Hause mit... Irene Posch: <https://www.youtube.com/watch?v=TmAokoBXmOQ>

Zu Hause mit... DEPART.AT: <https://www.youtube.com/watch?v=RIk9jv7wTkg>

Zu Hause mit... Davide Bevilacqua: <https://www.youtube.com/watch?v=AvX-cmJBamY>

Networked Archives (2019), moderation of panel during Ars Electronica Festival 2019, with Oliver Grau (DE/AT), Dagmar Schink (AT), Rafael Lozano-Hemmer (MX/CA), Christiane Paul (DE/US) and Mariano Sardón (AR); online at:
<https://ars.electronica.art/keplersgardens/de/networked-archives/>

Academy of Thoughts at Kulturtankstelle (2018), in collaboration with Genoveva Rückert-Sommerauer (AT), Katharina Weinberger-Lootsma (AT) and Siegfried Atteneder (AT).

Mutamorphosis Conference, CIANT Prague / Czech Republic (2012), panel organization and moderation on “Limits of Collaboration” together with Mirko Tobias Schäfer (DE), Susanne Jaschko (DE), Galia Offri (IL) and Mushon Zer Aviv (IL); online at:
https://mutamorphosis.net/?page_id=460

“KITSCH” at LEONART (2003), panel co-developed and organized in collaboration with Robert Pfaller, including Karin Harrasser, Thomas Edlinger, u.a.

JURY ACTIVITIES

FFG (Österreichische Forschungsförderungsgesellschaft/Austrian Research Promotion Agency 2024 and 2025, START – Jury member

Edward Streichen Award (2024), Luxembourg; online at: <https://www.edward-steichen-award.lu/en/laureates/2024>

Prix Ars Electronica Linz, Austria / Starts Prize (2024); online at:
<https://ars.electronica.art/starts-prize/en/jury/jury2024/>

ENERGIE AG Förderpreis für digitale Kunst (2024), OÖ Landeskultur GmbH

Kunstwürdigungspreis Linz/Austria (2024), jury member for „Design, Neue Medien und Kommunikation“

OK FRIENDS und ENERGIE AG TRAUMSTIPENDIUM (2023), OÖ Landeskultur GmbH

Kunstförderpreise City of Linz/Austria (2021-2023), jury member for Design, Kommunikation und Neue Medien

ENERGIE AG Förderpreis für digitale Kunst (2022)

WORTH Partnership Project (2017-2021), jury member and member of the Steering Board; online at: <https://www.youtube.com/watch?v=F6lrrfZTBTg>

Kunst und Kultur im digitalen Raum – Call 2021, Land Salzburg

Digital Humanism (2021), Prix Ars Electronica Linz

Jahresstipendium Medienkunst Salzburg (2021)

OÖKV – Oberösterreichischer Kunstverein (since 2021 jury member together with Inga Hehn, Raphaela Riepl and Herbert Stöger)

Kulturfonds Stadt Salzburg (2020-2024); jury member and member of the board

AWS Call (2020), jury member (Bewertungsgremium) „Vertrauensvolle KI“ online at: <https://www.aws.at/aws-digitalisierung/kuenstliche-intelligenz/bewertungsgremium/>

Kunstuni Linz (2019), 50 Jahre S.M.Wild; online at: <https://www.kunstuni-linz.at/universitaet/organisation/zentrale-verwaltung/kommunikation-pr/veranstaltungsueckblick/preisverleihung-im-rahmen-von-50-jahre-smwild>

BestOff 2018 and BestOff 2019, Kunstuni Linz (2018 and 2019),

Podium 17 (2017), Land Salzburg, Abteilung Kultur, Bildung und Gesellschaft

PRIX CUBE PARIS (2016), International Digital Art Prize for Emerging Artists; online at: <http://prixcube.com/en/prixcube2016/panel-2016/>